

for Guitar

Duration: c.11'40"

PERFORMANCE NOTE: Wherever the term “slide” is indicated, pluck the note(s) at the end of the slide; wherever the term “gliss.” is indicated, pluck only the first note.

FREDERIC HAND

I

Moderato (♩=116)
sempre legato

mf

a tempo
espr.

poco rit.

mf

gliss.

f

mp

gliss.

rit.

a tempo

gliss.

modo ord.

sul ponticello

modo ord.

mp

modo ord.

a tempo
poco rit.
gliss.
harm. 19
gliss.
dim. poco a poco
Allegro energico (♩=138-144)
rit. CII
Meno mosso (♩=132)
sul ponticello
gliss.
sfz

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The second staff has a dynamic marking 'mf' and a tempo marking 'poco rit.'. The third staff has a dynamic marking 'f' and a tempo marking 'gliss.'. The fourth staff has a dynamic marking 'dim. poco a poco' and a tempo marking 'gliss.'. The fifth staff has a tempo marking 'Allegro energico' and a tempo marking 'rit. CII'. The sixth staff has a tempo marking 'Meno mosso' and a tempo marking 'sul ponticello'. The seventh staff has a tempo marking 'gliss.'. The eighth staff has a tempo marking 'sfz'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

$\text{♩} = 138-144$

CIV CIII CIV CV CVI CI CVI 8va 1 3 4 3 2 3

modo ord.

CVIII CVI CV

CVI CVII CIV

pizz.

CVII

pizz.

(pizz.)

mf

$\frac{2}{3}\text{CI}$

harm. 13 15 19 16 20 1st fret 22 3rd fret

CII

Meno mosso ($\text{♩} = 132$)

rit. *molto rit.* **Broadly** ($\text{♩} = c.92$) *vib.* 3

harm. 18 18 25 18 18 25

Gently ($\text{♩} = 100$)

CII CVI *rit.* CII CVI *slide* *p* CV CV CVII CV *mf* *p*

rit. **Tempo I** *mf* *p*

gliss. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CII *rit.* *lunga* **Slower** *mp* *pp*

CII *rit.* *p*

rubato

a tempo

mp

harm. 19

harm. 13

3

vib.

CIX

CVIII

mf

mp

CIII

CII

$\frac{4}{6}$ CI

mf

vib.

molto rit.

p

pp

III

Allegro (♩=116-120)

⑥ = D

f

sul ponticello

1

0

mi

p mi p

p mi p

4

0

gliss.

4

1

$\frac{4}{3}$ CIV

CIII

mf

CVIII

slide

f

p

ff

i a m

This page contains eight staves of musical notation. The notation includes various rhythmic values, accidentals, and performance markings.

Key markings and instructions include:

- 12/16* (time signature)
- 8/16* (time signature)
- 12/16* (time signature)
- 4/2* (time signature)
- 3/4* (time signature)
- 4/4* (time signature)
- 12/16* (time signature)
- 13/16* (time signature)
- 12/8* (time signature)
- 4/4* (time signature)
- modo ord.* (musical instruction)
- CVI* (musical instruction)
- vib.* (musical instruction)
- sul ponticello* (musical instruction)
- f* (dynamic marking)
- p* (dynamic marking)
- mf* (dynamic marking)
- 1*, *2*, *3*, *4*, *5* (fingerings)
- 10*, *11*, *12* (fingerings)
- 13* (fingering)
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- 97* (fingering)
- 98* (fingering)
- 99* (fingering)
- 100* (fingering)

This page of musical notation, numbered 19 in the bottom right corner, contains several staves of music. The notation is complex, featuring various musical symbols, including notes, rests, and ornaments. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments, along with text like "modo ord.", "dolce", "mf", "mp", "f", "p", "accel.", "rit.", "dolce", "harm. 19", "rubato", and "Più mosso (♩=63)". The page is numbered 19 in the bottom right corner.

accel. poco a poco
 CIV 3 C VI hinge CVII CVII 3 CIX 3

cresc. poco a poco
 Più mosso 3

(♩=112-116)
 CII *sfz* *f* C IV *sfz* *sfz* gliss. 4-4 ② ① 2 4- gliss. i m i m i m

CX CVII CIV CI *p* *sfz* *a m* *a m* *mf* *p* (jazz bass feeling)

② ④ ① 2 3 1 ② ③ 1 ② 4 2 *p* *sfz* *a m* *a m* *sfz* *p*

③ ⑥ ⑤ ⑥ i i m i m

③ ⑤ ③ ⑥ i m i m 2 7 3 4 1 1 0

This page of musical notation is for a piano piece, likely in the key of A major (three sharps). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *sub. mp* (subito mezzo-piano), and *fff* (fortississimo) are used throughout. Tempo markings include *Tempo I*, *molto rit.* (molto ritardando), and *molto accel.* (molto accelerando). The piece features several time signature changes: 6/4, 12/16, 15/16, 10/16, 12/16, 4/4, 2/4, and 16/16. There are also measures with multiple time signatures, such as 10/16 and 12/16. The notation includes many slurs, ties, and fingerings. The piece concludes with a final chord marked *fff* and a *CI* (Coda) symbol.



Trilogy

for Guitar Solo

Frederic Hand

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FREDERIC HAND

Frederic Hand was born in Brooklyn, New York in 1947. A graduate of Mannes School of Music, where he now teaches, Mr. Hand also studied with Julian Bream in England on a Fulbright Scholarship.

As a soloist and with his ensemble Jazzantiqua, he tours the United States annually and has performed frequently in Europe and South America.

Television and film credits include *Sesame Street* and *Kramer vs. Kramer* for which he arranged and performed the film's theme music. Mr. Hand's recordings include a best selling album, *Baroque and On The Street*, for CBS Records and a Musical Heritage Society recording of his own compositions (MHS 4692) which includes *Trilogy*.